

ACT ONE**SCENE 1**

An empty hotel room.

MARIA (OS)

(whispering)

Go, go, go!

ANNELI (OS)

No one's chasing us, Maria!

MARIA (OS)

Hurry up anyway, before anyone sees me!

ANNELI and MARIA burst into the room. MARIA is in a wedding dress and ANNELI is dressed as a bridesmaid.

MARIA

Lock the door!

ANNELI locks the door. MARIA begins pacing.

ANNELI

Maria...Mari!

MARIA

Don't talk to me! Your face is already saying things I don't want to hear right now! The door is locked right?

ANNELI

Yes, the door's locked.

MARIA

You're sure no one can come in.

ANNELI

Yes, I'm sure! Just calm down and listen for a second!

MARIA

Calm down? I've just-

(indicating to the wedding dress)

and you're telling me to calm down! As if 'calm down' ever worked, anyway!

ANNELI

Should I hit you instead then?

MARIA gives her a look.

MARIA

You'd lose that fight. Especially today.

ANNELI

You're probably right.

MARIA

What if they figure out where we are? What if someone has a skeleton key? Maybe we should break the lock or something – make it impossible for anyone to get in.

ANNELI

Yeah, but then it'd be impossible to get out and I'd be stuck here, with you, forever. I've literally locked it from the inside, no one is getting in.

MARIA's phone on the side starts to vibrate.

MARIA

Ah! No! Don't answer it!

ANNELI

I wasn't going to!

MARIA grabs the phone.

MARIA

Aaahh!

MARIA runs off stage, into the bathroom, throws the phone down the toilet and then flushes the chain. She re-enters.

ANNELI

Did you just-

MARIA

Can we go? Please! I don't want to be anywhere where anyone can find me right now.

ANNELI's phone vibrates in her hand. She looks at it.

ANNELI

Oh.

MARIA

What?

ANNELI

At this rate, they might not even be looking for you.

MARIA

What do you mean?

ANNELI

Callum hasn't turned up yet either...

MARIA

What?

BLACK OUT.